# Syllabus for 300 Hrs.

#### 1- Practice of Asana in Hatha Style:

Daily Practice of Asana from Intermediate to Advance level.

Technique, Sequence, and Modifications of Asana.

Limitations and Benefits of Asana.

Theoretical explanations with the references of Traditional Yogic Texts.

## 2- Practice of Pranayama:

Daily Practice of Pranayama i.e., Suryabhedana, Ujjayi, Bhastrika, Bhramari, Nadi Shodhana, Shitali, Sitkari, with the references of Traditional Hatha Yogic Text.

#### 3- Practice of Cleansing Process: Shat-Karma

Kapalbhati: Cleansing of Lungs

Jal-Neti, and Rubber Neti: Cleansing of Nostrils and Nasal Passage

Kunjal, and Shankh Pracchalana: Cleansing of GI Tract.

Nouli: Strengthening of Intestines.

Trataka: Cleansing of Eyes.

## 4- Alignment of Postures:

Experiential Understanding of Postures with proper Alignment.

- **5- Practice of Intermediate Series of Ashtanga Vinyasa:** Practical exposure of group of Asana in a determined flow of Ashtanga with all the respective Techniques.
- 6- Yoga Philosophy: Conceptual and Practical Understanding of Shrimad Bhagavat Gita.
- **7- Yoga Anatomy:** To understand the effect of applied Yoga Practices on each System of the Body for the wellness.
- 8- Vedic Physiology: Energy, Kosha, Chakra, Kundalini.
- **9- Bandhas and Mudras:** Locks and Gestures to direct the energy.
- **10- Yoga Therapy:** Applied Yoga Practices as Therapy are based on Scientific Research.
- 11- Deep Relaxation: Practice of Yoga Nidra for deep relaxation of Body and Mind.
- **12- Concentration and Meditation:** Practice of Various Techniques of Meditation from Traditional Texts.
- 13- Mantra Yoga: Chanting of the Important Vedic mantras for contemplation.
- **14- Karma Yoga**: To purify the heart through selfless service.
- **15- Teaching methodology:** The methods of Teaching to become a good Yoga Teacher.
- **16- Assignments:** To improve the personal understanding of a particular subject.
- **17- Written and Practical Examination:** Self-evaluation to improve the skills.